Philosophy for Militants – the Whole Red Book Sequence in Mao

By Shomit Sirohi

Introduction
By Charu Mazumdar and Kanu Sanyal

We thank the heroic Sirohi for this process, lists, and processes coming out of the lists – even following Mao’s Long March and even French philosophers

and their process – all for Communist education and Yunan that keeps working in Sirohi.

We call this generalizing on the following work – it is written after reading and writing on this process and gives us a great life and intellectual only process that Sirohi wants instead in wealthy housing he produces with capitalists and American idealism in fact for the comforts of bourgeois life. We thank him.
I generalize, Charu Mazumdar here – the whole process is about creating a political line actually for the trade union only, perhaps peasant union – but actually for meta-politics – that it can then be a simple process of education of the youngsters Sirohi catches.

We call this blue ink process for us comrades and Communists – just catch the moment in political style.

It then generalizes like Retamar – to practice this style is to develop a style

which is just practical talking as Trotsky and Lenin argue about Hegel.

We mean just be practical and all of this then in a sequence means – practical mass line of practical working of trade union and even its news being covered daily.

Thank you, this, Kanu Sanyal adds – is Red Book behaviour – just the news and mass line in Chinese then for us. It keeps us fit and psychoanalytic as Sirohi used to argue.

I. Handbook of Aesthetics and Creative Sequences of the Aesthetic Life and even Le Process de mass art

Here Mao develops in his sequence in Jin-Tao, even Shaoshan where he has grown up and with it recent footage of such aesthetic ruptures in the recent 2024-25 process in line with Indian revolt.

Handbook is about aesthetic notes on Communism and cinema or literature, even theatre perhaps – like the image of a militant who is developing a aesthetic position or work of art. What Charu Mazumdar and Kanu Sanyal call Actionist stance.

II. Militant Philosophy – or Philosophy for Militants

Just a jotting – recently with FLN theory – a one sentence or one paragraph work maybe three paragraphs of Sirohi's philosophy – its full process is Notebook or Passport-Notebook style.

In one sense it could just be as Charu Mazumdar and Kanu Sanyal argue – a process of in fact Trotsky or Lenin or Mao, or in fact any one in a Soviet Formalism.

Sirohi adds in fact just generalize a detail – or even read Henri Lefebvre with a paraphernalia in some sense of

generalization again. This then is someone – even Mao Zedong developing this line.

Earlier it was Alain Badiou who was writing on Fan Wen Lan in the sense of a formal blue ink process he wrote with his correct type-writer, these days a correct font in computer writing I argue again.

III. Many Processes – of Listing Mao’s Styles

I. List of movements in the present and perhaps make up and fib in the past as well.
II. Virtual empiricism to guide you Sirohi argues with many sans-legalitie even today – agreeing even with only feminism today or correct student front for PCF.
III. Bureuacratic reports again covered by Sirohi
IV. History writing as Philosophy of History as Militant Historiographer

V. Mass Line Interpretation and Contrasting with the previous conjuncture
VI. Red Book style Intertwining
VII. History in Fan Wen Lan even for Black Panthers
VIII. Ethical Dimensions of Marxism by Cornel West covered
IX. Radio-graphic complexity of strikes in historical phases.
X. Ensemble Analysis today – Sartre in practical ensemble applied in Cuban style earlier
XI. Journalism for Cultural Revolution

A number of such tendencies simply that can be listed as – list process.

Parte II – Philosophy in Alain Badiou and Sylvain Lazarus

Just argue instead for –

I. Modern syntax
II. Diagonal as method

I subtract from the above list of processes – the key logic – of active sequences, even small groupiscule processes and proliferate a demonstration among the masses which then is also a singular politics in the working class unionization – even covering finally all of this as slogans – direct democracy, mass confrontation.

We add meta-politics – to think the list in the sense of –

What is thinking and thought to the real of active politics – it is the thought of the action of real people – its thought then is purely – intellectualizing the people and forming a alliance of the mass trade union federation which becomes Sartrean critique –

That Sartre argues – a small fused group is then under the influence of a mass agitation which then is concretely a process of forming a demonstration but then the critique or commentaries – we

need a general mass demonstration to have the correct pamphlets and outlook – even the correct education and newspapers – this then develops the superstructure of the slogans and that then is Mao.

III. Modern Syntax

Based on the theory of Indiscernible, compossible and even quiescent and perhaps aligned and such surreal names –

I subtract the process – indistinct and innumberable and even denouncement and prescription – such a meta-political active process for Alain Badiou, Sylvain Lazarus and even Slavoj Zizek.

I even mean the generic process of what we call performance and lecture covered in black power format of Youtube signalling in Ubuntu here that we are happy to be rich enough to live with then is translated to – this generic world

and logic of world process changing to in fact a surreal wording –

I subtract from it the process – in-distantial and process of distancing which is then the distance of a mass process from the concrete demands of the mass line – it is just a ‘situation’ and is actually about the concrete poem of Sirohi – just the ‘sense-perception’ or the sensible distribution as a Mai 68 politics.